

THE NOOK - 2027

2027 Exhibition proposals must be received by midnight September 6, 2026

Submissions can be emailed to:

info@revelstokeartgallery.ca

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THE NOOK

The Nook is our brand-new secondary exhibition space, created specifically to give emerging artists and community projects a platform to share their work in a professional gallery setting. We've transformed a high-traffic area at the front of the Revelstoke Visual Arts Centre into a dedicated exhibition space. It's cozy, welcoming, and designed for artists who are taking their first steps to exhibiting.

Whether you're leading a kids art project, sharing the work of a local non-profit, or showing your art publicly for the very first time, The Nook is for you.

Important Details

- Successful applicants will be responsible for installing and removing their exhibition using RVAC's picture rail hanging system. RVAC staff will provide guidance.
- Successful applicants will be required to create their own labels, RVAC will provide templates if desired.
- Applicants must be available to meet the scheduled installation and pack-down dates provided by RVAC. These dates are set to coordinate with the main gallery exhibition schedule and cannot generally be changed.
- Chosen exhibitions will be on display for approximately 7 weeks, following the opening dates of our main gallery exhibitions.
- Exhibitions in The Nook will be included in RVAC's regular opening events, giving artists the opportunity to meet community members and visitors, enjoy refreshments, and experience live music.

- This application is open to solo artists and small groups interested in exhibiting during our 2027 exhibition season (January 2027–February 2028).
- Because The Nook is in a narrow area it's best suited to 2D works. It may not be possible to display sculptures in this space.
- Your artwork should be new or recent work that has not been shown before in Revelstoke.
- The entire body of work does not have to be complete when applying for an exhibition
- Please note that The Nook is not alarmed or monitored by CCTV Surveillance.
- RVAC is a queer friendly space and we welcome artists with diverse backgrounds.

Application fees

- It is free to apply for The Nook
- Successful applicants are charged a \$30 admin fee

Selling Your Work

Artists set their own prices and may choose to mark work as Not For Sale. If you choose to sell your work, all sales will be processed through the Revelstoke Visual Arts Centre. Our standard commission is 30% to the gallery and 70% to the artist. This reduced commission rate helps make exhibiting accessible while contributing to the ongoing operation of our non-profit community arts centre.

Who Can Apply?

- The Nook is designed to support emerging artists and community projects. Individuals, groups, and organizations can apply.
- Applications are open to everyone! The Revelstoke Visual Arts Centre prides itself on exhibiting a diverse mix of artwork from a diverse range of artists.
- The Nook is designed for local and regional projects.
- As a policy an artist cannot have an exhibition two years in a row.

Exhibition Support and Services

Services the Revelstoke Visual Arts Centre provides, free of charge:

- Marketing each exhibition through email, print, and social media
- Additional radio advertising provided for select shows
- Exhibition opening expenses including bartending, staffing, and live music
- Packaging and shipping items that sell during the show - shipping is at the buyers expense
- All POS transactions and system fees are covered by RVAC

Accessibility and Chronic Illness

The Revelstoke Visual Arts Centre has a long history of hosting artists with varying accessibility needs. We recognise that everyone has different energy levels, abilities and needs and we're happy to make accommodations. If your exhibition is selected, please notify our staff of any accessibility needs or boundaries you may have, we're happy to accommodate without judgment. You are **not** required to disclose this during the application process.

Application - Helpful Hints!

- When writing your exhibition theme, or purpose behind the show, we are looking for a clear concept rather than eloquent language. A concise elevator pitch will get your idea through to our committee best.
- We understand that your proposed exhibition may not be complete when applying. We also understand that your work may evolve and change as you create. Therefore we accept examples of your previous work. Photo examples should be as close to the proposed show as possible.

APPLICATION PART ONE | OVERALL CONCEPT

Contact Name (First, Last)	
Group name, or artist name <i>if different from above</i>	
City	
Phone ()	Email
I understand that if my proposal is chosen, I will be required to hang & pack down the exhibition using the picture rail system provided. <i>(Instruction and materials provided) Yes OR No</i>	
I understand that The Nook is not alarmed or monitored by CCTV Surveillance <i>Yes OR No</i>	
Exhibition Title <i>If you are uncertain of your title please write TBD.</i>	
Quick Overview/ Theme of Exhibition <i>Please in 1 - 2 sentences, describe the theme of your proposed exhibition. (50 words max)</i>	

Artist Bio *Please include an artist bio (150 words max), submitting a CV/resume is welcome if applicable.*

Relevant Medium(s) & Techniques *(70 words max)*

What is the purpose and/or concept of your show? What are you hoping viewers take away from your show? *This is where you can expand on the theme of your exhibition. (200 words max)*

Why do you want to exhibit at the Revelstoke Visual Arts Centre? *(150 words max)*

Number of works

Approximately

Size range of your pieces *Approximately*

Preferred exhibiting month(s) *We make an effort to accommodate this but cannot guarantee preferences. Exhibition schedule April 2027 - February 2028*

Website/Facebook/Instagram *If applicable*

APPLICATION PART TWO | EXAMPLES OF PREVIOUS WORK

- Please include 5 - 10 individual images of your recent/relevant artwork.
- Applications will not be returned. Do not mail original works of art.
- Images can be included at the end of this document, or emailed as attachments: info@revelstokeartgallery.ca
- If your images are too large please contact us and we can provide a Google Drive folder for upload.
- If you are including a diagram, please include it in this section
- If you require technical assistance please contact our team

2026 Exhibition proposals must be received by midnight September 6, 2026

Late submissions will not be accepted

Completed applications can be emailed to info@revelstokeartgallery.ca

Images - Helpful Hints!

- High quality photos are important. Please make sure your images are well lit, in focus, and large enough for our selection committee to zoom in.
 - If there are unique elements fundamental to your work please feel free to highlight them with a behind the scenes process photo or close up.
 - It's best to highlight your strongest and most recent work. Don't feel like you need to include every piece you've ever made.
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ADDITIONAL INFORMATION

Original Work

- The Revelstoke Visual Arts Centre does not allow artwork created predominantly with AI.
- Please be aware that copyright laws are extensive and prohibit the incorporation or copying of the work of other artists, designers or craftspeople without prior permission. Credit must be given for any contribution by another artist or artists to the work ie. if you have made a painting based on a photographer's work.
- Your work should be new work or recent work that has not been shown before in Revelstoke.

WHAT HAPPENS NEXT?

Application Review

All applications are reviewed by our Exhibition Committee - a group of artists, curators, and educators. These community members have experience curating classic gallery shows as well as eclectic and alternative exhibitions. The final decision, aided by the exhibition committee, comes down to our Executive Director.

Notification of results

We appreciate how much time and energy it takes to apply for an exhibition. Our Executive Director will notify you no matter the results of your application. These notifications will likely be sent late November.

If you're selected

If your application is successful our staff will contact you with a proposed date, contract, exhibition package, and more information. Once you've submitted your signed contract we encourage you to notify our staff of any accessibility needs or boundaries you may have.

SIGNATURE

By signing this agreement, I, _____, confirm that the work submitted as part of this application is original work created by the participating artist(s), group, youth project, or organization, or that appropriate permission has been obtained to use any images, concepts, or other materials created by others. If I am applying on behalf of others, I confirm that I have their authorization to submit this application and agree to communicate RVAC's exhibition requirements to all participating artists.

Name of Applicant, (First, Last) _____

Signature _____

Date (dd/mm/yyyy) _____