

COLLECTOR'S CATALOGUE

October -
November 2026

Steve Shannon
Jessa Gilbert
Liwen Zhang
Lisa Figueroa

RVAC

FIND THE PERFECT PIECE

Welcome to the Collectors Catalogue - a curated look at the original artwork currently available through the Revelstoke Visual Arts Centre. This catalogue offers a simple way to discover exceptional artwork & support Revelstoke's only non-profit gallery. Whether you're designing a space, congratulating a new homeowner, or growing a personal collection, we invite you to discover something extraordinary.

info@revelstokeartgallery.ca



RVAC | Oct - Nov 2026

THE EXHIBITS



MAIN GALLERY

STEVE SHANNON

Aerial Photography | Nature | Organic Patterns



GALLERY 1

JESSA GILBERT

Line work | Modern Mountainscape | Cool Colour Palette



GALLERY 2

LIWEN ZHANG

High Saturation | Vibrant Mountainscapes | Feature Piece



GALLERY 3

LISA FIGUEROA

Salmon Run | High detail | Canadian Environment

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STEVE SHANNON

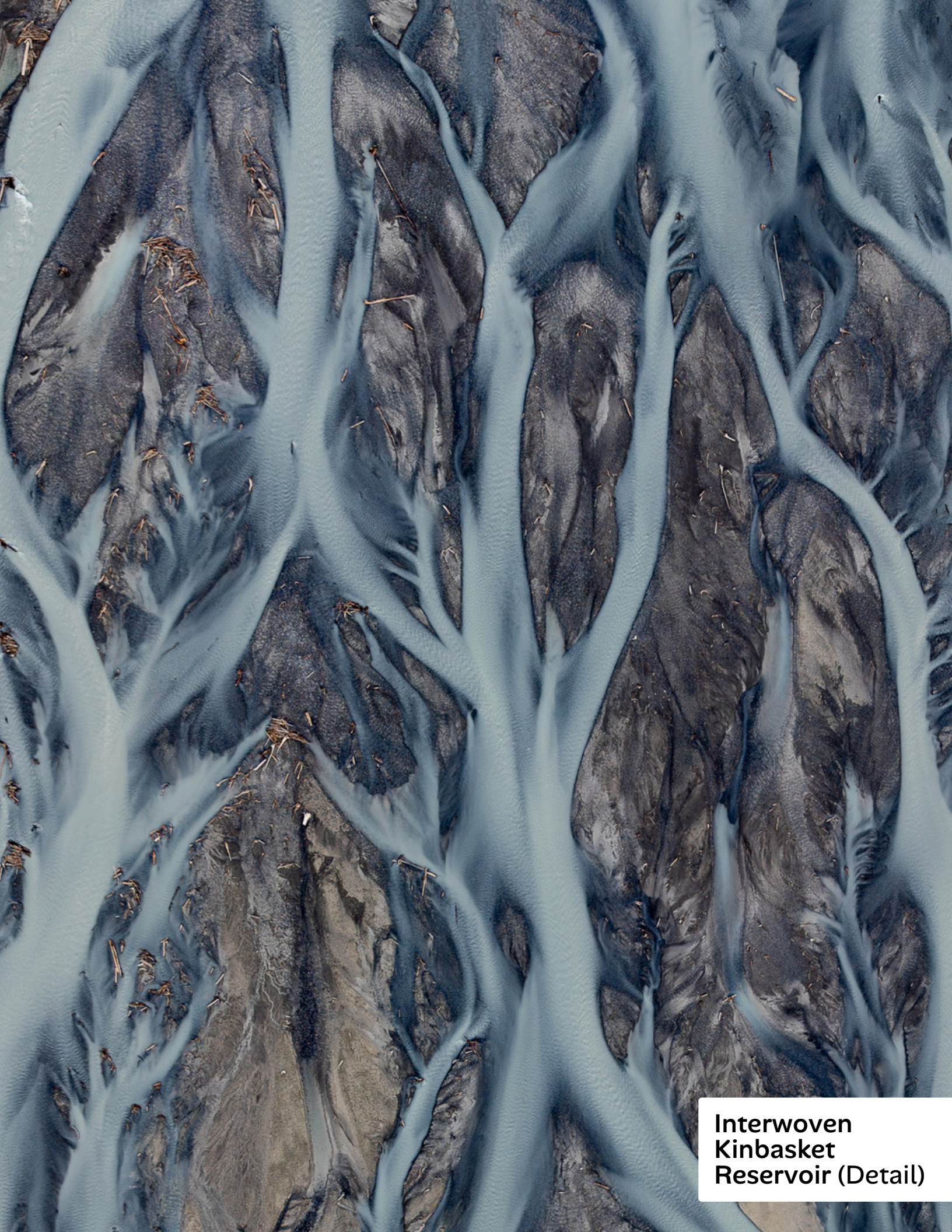
DESOLATION: TEXTURES OF THE COLUMBIA RIVER BASIN

The Columbia River is one of the most dammed rivers in the world. From its headwaters in British Columbia, nearly all of its 2000 kilometres are now controlled by a series of 14 dams. In 1964, the Columbia River Treaty was signed, creating three large dams in Canada. Old growth forests, wetlands, indigenous sites, farmland and towns were flooded. These dams are used for water storage, providing downstream flood control, irrigation and power generation, resulting in wildly fluctuating reservoir levels up to 47 vertical meters annually.



It's during these periods of low water that an opportunity exists to explore the reservoirs, a once productive ecosystem now reduced to a barren, desolate wasteland. Stumps, old buildings and roads, and all sorts of other interesting features offer endless days of discovery of a bygone era, forever erased in the name of progress and cheap electricity. But what is the actual cost of that power? In Canada alone, over 110,000 hectares was flooded. We've cut whole forests that will never regrow in their former splendour. We've destroyed fisheries and pushed species to the brink of extinction.

While I continue to process all of this, I've become lost in the patterns and textures of this desolate wasteland. This show is the result of a decade exploring and documenting these reservoirs. I hope these photos cause a pause for thought, and inspire people to think about the cost of our energy consumption.



Interwoven Kinbasket Reservoir (Detail)



Desolation Arrow Reservoir

$3,200

Canvas Gallery Wrap

33 x 72"



Convergence Arrow Reservoir

$800

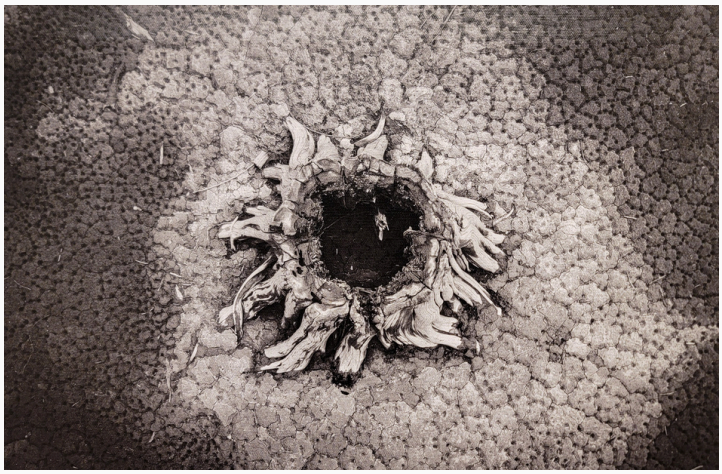
Canvas Gallery Wrap
18 x 36"



Confluence Arrow Reservoir

$1,100

Canvas Gallery Wrap
24" x 36"



Forgotten Giant I

$300

Canvas Gallery Wrap
12 x 18"



Forgotten Giant II

$300

Canvas Gallery Wrap
12" x 18"



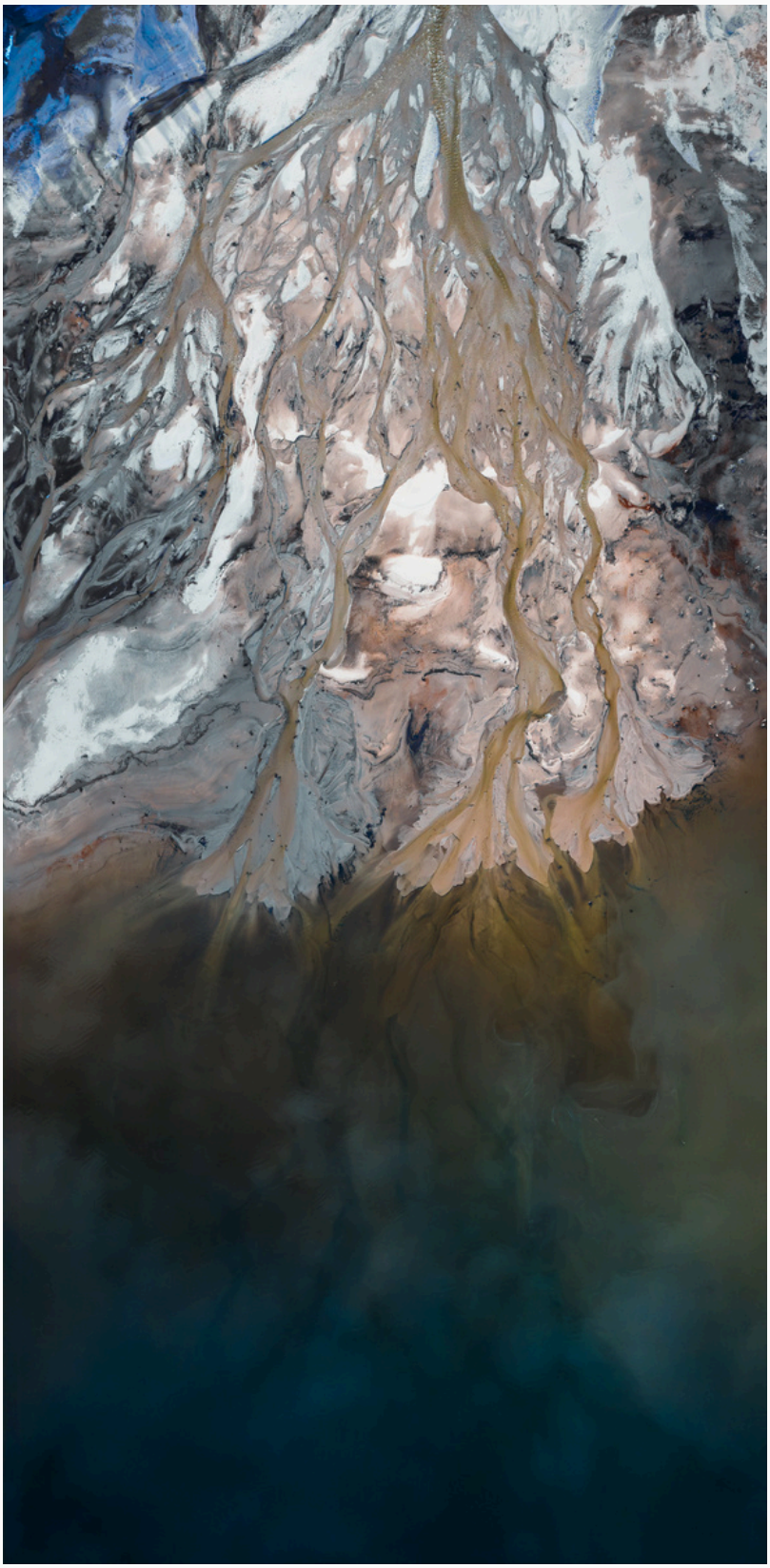
Forgotten Giant III $300

Canvas Gallery Wrap
12 x 18"



Forgotten Giant IV $300

Canvas Gallery Wrap
12" x 18"



Ethereal Flow Arrow Reservoir $1,100

Canvas Gallery Wrap

24 x 36"



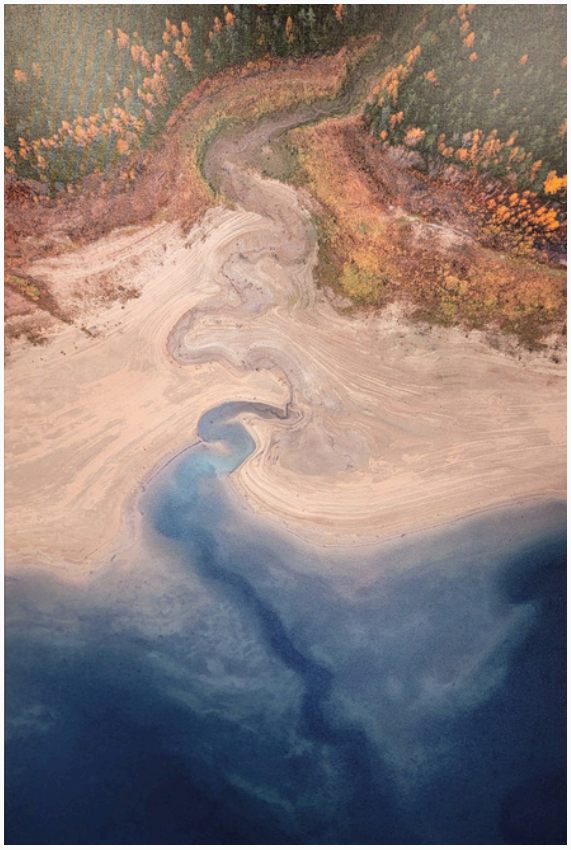
Wounded Earth $1,100
Duncan Reservoir
Canvas Gallery Wrap
24 x 36"



Solitude
Arrow Reservoir

Canvas Gallery Wrap
24 x 36"

~~$1,100~~
Sold



Autumn Drawdown Arrow Reservoir

$1,000

Canvas Gallery Wrap
24 x 36"



Vortex Kinbasket Reservoir

$1,100

Canvas Gallery Wrap
24" x 36"



Interwoven Kinbasket Reservoir $1,600

Canvas Gallery Wrap

36 x 36"



Old Arrowhead Arrow Reservoir $1,100

Canvas Gallery Wrap

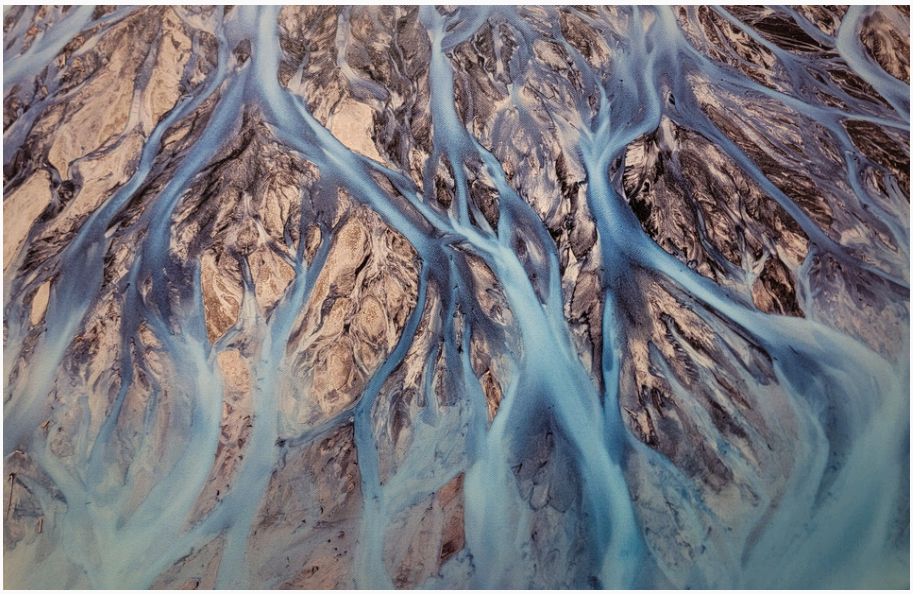
24" x 36"



'Sup Stumps?
Arrow Reservoir

$500

Canvas Gallery Wrap
16 x 24"



Interlaced
Kinbasket Reservoir

$500

Canvas Gallery Wrap
16 x 24"



Catalyst
Duncan Reservoir

$200

Canvas Gallery Wrap
11 x 14"



Stump Bears
Duncan Reservoir

$500

Canvas Gallery Wrap
16 x 24"

JESSA GILBERT

OUTSIDE, WITHIN

Over the past few years, the mountains - places I once turned to for joy, levity, and a sense of wonder - became entangled with loss. They became places I felt compelled to retreat from. The weight and uncertainty of the mountains felt overwhelming, and I could feel myself closing off from the outside world out of fear.

The more I turned away from that uncertainty, the less connected I felt to myself. I wanted answers where there were none, and certainty where only mystery could exist. I wanted control, protection, absolute safety. Eventually, I began to recognize something in the mountains that I felt within myself: that beauty exists in the unknown and in the unfolding of things over time. The same forces of growth and decay, beauty and fear, connection and loss exist both within us and in the world around us. We are, after all, nature.

I've come to believe that the pendulum of life will swing equally between joy and despair. This series traces that arc and exploration. The paintings are records of moving inward, becoming humbled by what I could not understand, and slowly finding my way back to a sense of connection with the awe of the natural world. I began to see uncertainty not simply as something to resist, but as something necessary to embrace. It's what makes life mysterious and alive.



Perhaps stepping away from nature only separates us from ourselves. The mountains may never provide an answer. They only hold up a mirror.



Break Through
(Detail)



Repition

$1,300

Acrylic on Cradled Wood Panel
24" Diameter



Watchful

Acrylic on Canvas
24 x 24"

~~$950~~
Sold



Softening Mt. Robson

Acrylic on Canvas
18 x 24"

$$700



Caught by the Last Light

$4,500

Acrylic on Canvas,
36 x 48"



Let it Run Through

$4,500

Acrylic on Canvas,
36 x 48"



Surrender

$3,200

Acrylic on Canvas,
36 x 48"



Just For a Moment

$650

Acrylic on Canvas
16 x 20"



Exposure

$750

Acrylic on Canvas
16 x 20"



L **Give in Get in: 4** $300

Acrylic on Canvas
10 x 30"

R **Give in Get in: 1** $300

Acrylic on Canvas
10 x 30"



L **Give in Get in: 3** $300

Acrylic on Canvas
10 x 30"

R **Give in Get in: 2** $300

Acrylic on Canvas
10 x 30"



Break Through

$2,000

Acrylic on Canvas
30 x 40"



Tripdych

$5,000

Acyrlic on Canvas
16 x 24"
24 x 31.5
16 x 24"

LIWEN ZHANG

WHEN MOUNTAINS DREAM

When Mountains Dream is a personal exploration of the Canadian Rockies. These paintings emerge from a combination of imagination, personal feelings, and many quiet moments spent observing how mountains interact with light and shadow. Even during night, I feel the moon, clouds, and peaks continue to echo the sun's presence, reflecting its light in subtle yet powerful ways as they dream in repose of that illumination. Some dreams reveal stories of transformation, while others tell of silent strength and enduring power.

I see each mountain having its own personality. My emotional connection to these entities, with feelings of solitude and tender embrace, is filled with wonder and peace. That emotion is expressed in these paintings. Through my work, I seek to share these feelings, inviting viewers to experience the mountains not only as scenery but as a living presence.





Cirrus Dawn
(Detail)



Blooming Sunwapta $3,088

Acrylic on Canvas

24 x 36 “



Mt Abraham

$1,688

Acrylic on Canvas
20 x 24"



Drive into Wonderland

$1,588

Acrylic on Canvas
18 x 24"



Dolomite Peak's Moon Night $2,688

Acrylic on Canvas

24 x 36"



Cirrus Dawn $4,688

Acrylic on Canvas

30 x 48"



Enter the Dream of Mountains and Rivers

$3,088

Acrylic on Canvas
24 x 36



Rising Sun of Icefield

Acrylic on Canvas

24 x 36

$3,088



Turning into Spring

Acrylic on Canvas

24 x 36

~~$3,088~~

Sold



Dancing Valley $5,188

Canvas Gallery Wrap

36 x 48"

LISA FIGUEROA



SWIMMING UPSTREAM

Swimming Upstream is a celebration of the returning Sockeye Salmon. Sockeye Salmon live for four years, their life cycle is relatively short and also absolutely amazing.

During their lifetime they spend a third of their life in fresh water lakes and rivers of the interior of the province and two thirds of their life is spent living in the Pacific Ocean. Living in the interior of the province I am witness to their fresh water life. In, Swimming Upstream I have developed four painting installations that look at specific aspects of their inland life journey: Home, Taken, Spawning and Re-Birth. Each installation is “read” from the bottom river painting up. The movement of the story through the installation mimics the upstream journey the salmon make. The salmon are tenacious and brave as they return to where they were born to spawn and then to die. Please join them on their inland journey to the place they were born.



Spawning
(Detail)



Spawning $2,600

Acrylic on Canvas

18 x 36"



Swimming Upstream #1 $1,500

Acrylic on Canvas

12 x 36"



River Dancers #1

$250

Acrylic on Canvas

6" x 6"

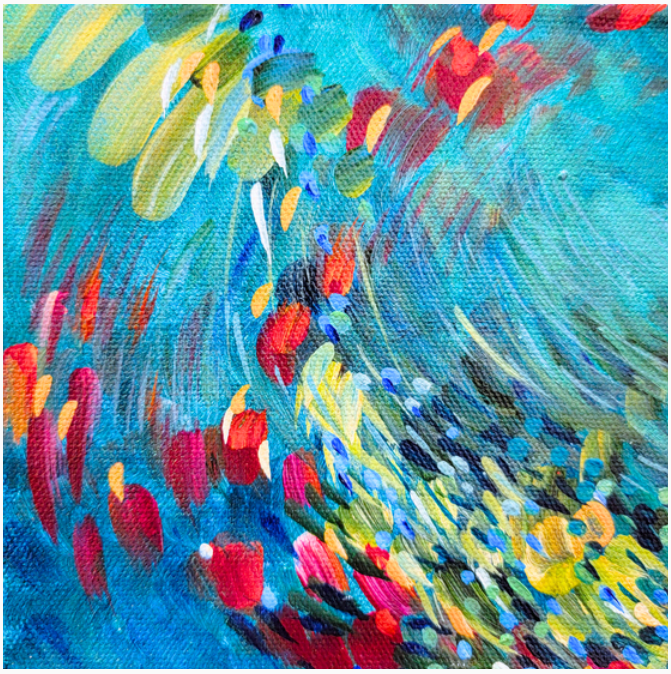


River Dancers #4

$250

Acrylic on Canvas

6" x 6"



River Dancers #11

$250

Acrylic on Canvas

6" x 6"

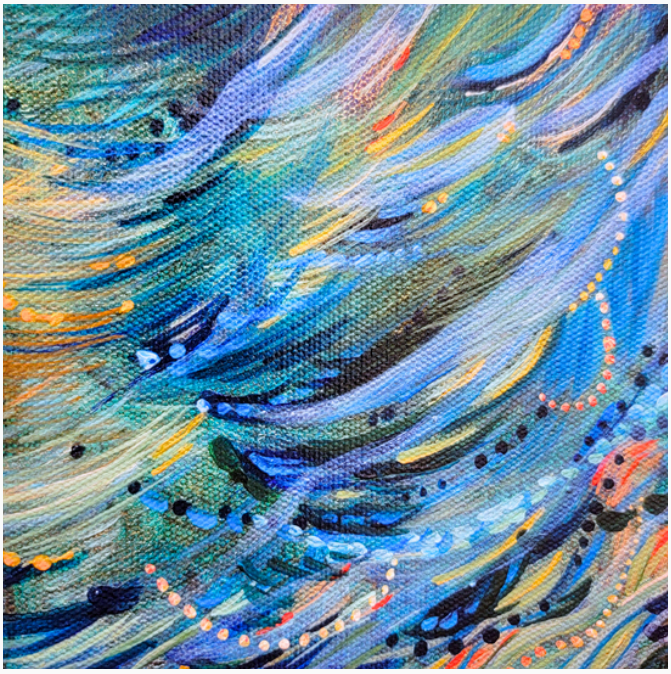


River Dancers #10

$250

Acrylic on Canvas

6" x 6"



River Dancers #7

$250

Acrylic on Canvas

6" x 6"



River Dancers #3

$250

Acrylic on Canvas

6" x 6"



River Dancers # 5

$250

Acrylic on Canvas

6" x 6"



River Dancers #6

$250

Acrylic on Canvas

6" x 6"



River Dancers # 9

$250

Acrylic on Canvas

6" x 6"



River Dancers # 2

$250

Acrylic on Canvas

6" x 6"



Death Roe #1

$450

Acrylic on Canvas
8" x 8"



Death Roe #2

$450

Acrylic on Canvas
8" x 8"



Death Roe #3

$450

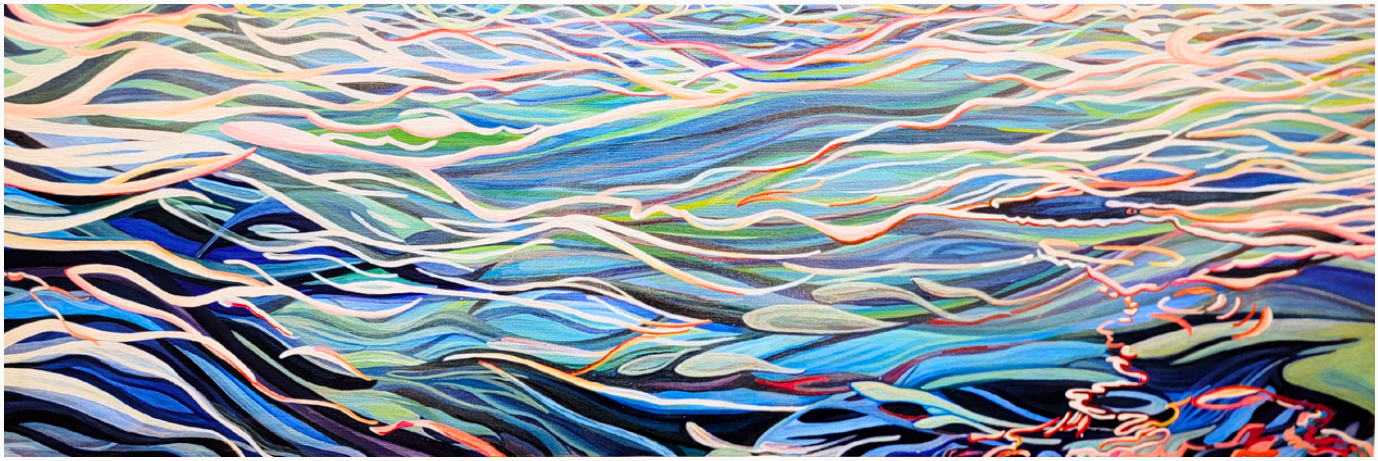
Acrylic on Canvas
8" x 8"



Death Roe #4

$450

Acrylic on Canvas
8" x 8"



Swimming Upstream #4

$1,500

Acrylic on Canvas
12 x 36"



Swimming Upstream #5

$1,500

Acrylic on Canvas
12 x 36"



New Life #1

$300

Acrylic on Canvas

6" x 6"



New Life #2

$300

Acrylic on Canvas

6" x 6"



New Life #3

Acrylic on Canvas
6" x 6"

$300



New Life #4

Acrylic on Canvas
6" x 6"

$300



New Life #5

$300

Acrylic on Canvas

6" x 6"



Spawned to Death

$2,400

Acrylic on Canvas

24 x 24"



River Dancer #8

$250

Acrylic on Canvas

6" x 6"



Swimming Upstream #2

$1,500

Acrylic on Canvas

12 x 36



HOW TO PURCHASE ARTWORK

Your support ensures that affordable arts programming, exhibitions, and creative opportunities continue to thrive. Please email, call, or visit the centre to purchase a piece. While an exhibition is on display artwork must be purchased via RVAC, as this helps keep our charity running.

Every purchase directly supports the artists we serve and helps sustain Revelstoke's only non-profit public art gallery.

info@revelstokeartgallery.ca

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